

Name:

Srta. Hendricks

Español 1, Per. _____

Date:

En el Restaurante

In groups of 3, you will create a skit where 2 friends visit a Spanish restaurant to eat and have *interesting* conversation. The other person will take on the role of the waiter and ask typical waiter questions. You should come up with a scenario that you can build a dialogue around. You may borrow any of the following or use your own ideas, but make the skit yours.

Skit ideas:

- your waiter is overly friendly and tries to involve himself in your conversation.
- one of the people at your table is very picky. He/she complains about everything.
- someone is a picky eater and they modify everything they order. (use “sin” and “con”)
- the service is so bad you don’t want to leave a tip
- there is a problem with paying the bill

Your presentation should meet the following criteria:

1. Skit should be between 3-5 minutes (without any time gaps). Each person should have an equitable amount of dialogue.
2. Each person should use a variety of vocabulary from Unit 4 as well as a variety of stem-changing verbs. Each person must also correctly use at least 3 DOPs.
3. Be creative! Develop a situation that also includes some form of random conversation. Remember, you are ordering at a restaurant and are also out socializing with a friend or family member.
4. You may incorporate props, costumes, music, etc. or anything else necessary to make your skit more entertaining.
5. Each member of your group must have their own copy of the script. **YOU MUST ALSO HAVE A COPY READY TO TURN INTO ME ON THE DUE DATE. NOT HAVING A COPY FOR ME WILL COST YOU 10 POINTS. (Do not try to google translate your script...it will result in an F.)**

The presentation portion is worth **100 points** and will be based on the following:

The first 2 categories are based on a group grade, while the last 3 categories will be individual.

_____ / 20 **Time:** *At least* 1 minute per person in group. That is the minimum time for a score of 14/20. For a score of 20/20 in this category, you should aim for 1 ½ minutes - 2 minutes per person.

_____ / 20 **Fluidity:** The best way to assure full credit in this category is to *practice, practice, practice*. **You will not have your script with you when you present**, so you should prepare well enough to say your lines without major problems. The skit should flow from one student to another and each person should be confident in their lines. There should be no long pauses or awkward transitions.

_____ / 20 **Vocabulary/Grammar:** The same expectations as the fluidity category apply here. While your grammar may not be 100% perfect, your presentation should reflect that you have practiced and that you have mastery of the concepts we have been covering since the beginning of the year. Your present tense conjugations should be correct as well as other basic concepts. You must use a good variety of stem-changing verbs from unit 4 as well as at least 3 D.O.Ps. You may use any relevant vocabulary, but your main focus should be vocabulary from Unit 4, which will also be good review for your unit test.

_____ / 20 **Delivery:** You should speak loudly and clearly and make eye contact with your audience. Although I do not expect you to sound like a native speaker, I do expect that you are *making effort* in your pronunciation. Remember the “h” is always silent, “ll” makes a /y/ sound and each vowel has a precise sound.

_____ / 20 **Overall Presentation:** How well do you abide by the requirements in the project description? Is your skit original, creative, appropriate in content and **is it entertaining?** Does your speaking have a logical sequence and flow?

Total _____ / 100

* We will have several days to work on this in class, but you should also be practicing your lines outside of class.

Due Dates: **A Day** - Friday, March 6th

B Day - Monday, March 9th