

Nombre:

Srta. Hendricks

Español 2, Per. \_\_\_\_\_

Fecha:

## ***¡A VIAJAR!***

You and your group (1 or 2 other students) are travel agents and will create a presentation in which you take the class on a virtual trip to another country. All groups will be traveling to a different Latin American country (Mexico excluded). You may include part of the planning process and use vocabulary from lesson 1, but the majority of your presentation should be focused on lesson 2 vocabulary relating to activities and cultural components about your country. You may use a variety of props, however your main prop will be a computer generated “green screen” that you will use to “transport” us to the different places in your country. You must have **only pictures** and no words on your screen. You will be shown an example in class.

Your presentation should meet the following criteria:

1. It should be 60-90 seconds per person. Each person in the group should have an equitable amount of dialogue.
2. You will use a variety of vocab words from Unit 1 as well as any other necessary vocabulary and grammar. You must reference actual places specific to your country, which means you will have to do some research.
3. You should practice your presentation so you are not reading lines from a piece of paper, but also so it doesn't just sound like a memorized script. The best way to prepare for this is to practice with your group since you will not be able to have notes with you when you present.
4. Be creative! You may incorporate props, costumes, music, etc...and use your “green screen” appropriately and effectively!
5. This presentation is not only to foster your communication skills in Spanish, but to also teach your classmates about different places in the Spanish speaking world. Your presentation should show that each group member has gained new cultural knowledge and understanding of your country.

This project is worth **100 points** and will be based on the following components:

*The first 2 categories are based on a group grade, while the last 4 categories will be individual.*

\_\_\_\_/15 **Time:** The **minimum** requirement is 1 minute per student. For a score of 15 in this category, groups should aim for 90 seconds per student. You need to be an active participant in your group and work for your lines. Although I encourage music and other props, the clock will only roll during actual dialogue.

\_\_\_\_/15 **Fluidity:** The presentation should flow from one student to another and each person should be confident in their lines. **Practice, practice, practice** to make sure you receive the full amount of points in this category.

\_\_\_\_/15 **Grammar:** I am not expecting your grammar to be perfect since you are not reading your lines, however the expectation is that you have command of the grammatical concepts we have covered. Errors in grammar should not be so extreme that we cannot understand you.

\_\_\_\_/15 **Delivery:** You should speak loudly and clearly. Although I do not expect you to sound like a native speaker, I do expect that you are not making the common pronunciation errors that are heard in a Spanish 1 class.

\_\_\_\_/20 **Overall Presentation:** How well do you follow the criteria? Is your presentation original, creative and appropriate in content? Do you get into your role and go above and beyond the minimum expectations in order to educate and **ENTERTAIN** your teacher and peers?

\_\_\_\_/20 **Cultural Component:** Do you demonstrate cultural elements specific to your country? Your individual role in the skit must be developed enough to demonstrate this.

**Total:** \_\_\_\_/100

**Presentation Dates:** Thursday, October 10th